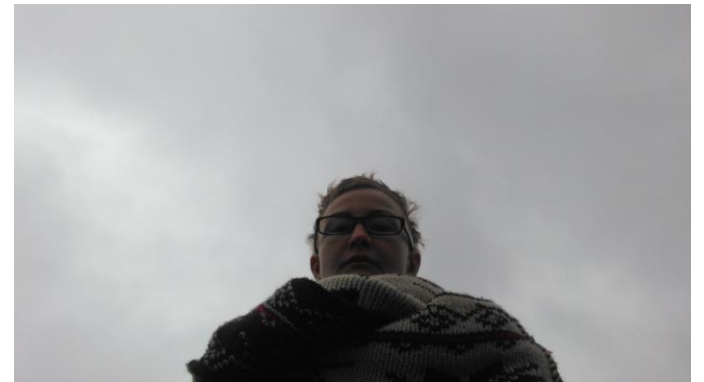


RESIDENCIES IN NEW YORK

Réka SZŰCS (1981 - HU)

> *portfolio*



Réka SZÚCS: *Rising Trot*

> > ***statement***

My experimental short films (for which I often use cine-film), are choreographic works without dialogue that deconstruct the narrative systematically. They are dance films, if you like. My intention making these mostly improvisational moving images is to find what's called 'wild seeing' (Bernhard Waldenfels): although the filmed moving image in contrast to the live performance is reproductive, the film's concept brings a pre-predicative experience (Edmund Husserl) into focus. That is to say, it doesn't define, nor interpret anything, but the sequences of shots, the montage, and the texture of sound directly open into the current happening within the frame. They play dynamically with both Presence and Absence. Sometimes the screen is perceived as a mask or a membrane, it acts like a surface between the happening and the audience, and yet other times the screen vanishes completely.

As a result, the dynamism of receiving these moving images can be experienced as a series of immediate kinaesthetic and visceral sensations, as a kind of "absolute presence" This dynamism can also be experienced by perceiving the surface between the on-screen happening and the audience: seeing this constant slipping out of presence and synchronicity as a kind of 'prevailing absence'. It brings about feeling connected to and disconnected from the body-mind of another, as well as feeling connected to, and disconnected from one's own body-mind.

**> > *experimental*
*movies***



>>NAKED EYE (WORK TITLE)

experimental dancefilm

HD HU-IS-IT 2017

in post-production

Credits:

Directed by: Réka Szűcs

Choreography: Hrafnildur Einarsdóttir

Photography: Carlo Cupaiolo

Producer: Kristóf Helyei, Miklós Holczer, Réka Szűcs

Co-producer: Carlo Cupaiolo, Hrafnildur Einarsdóttir

Cast:

Christina Ageda, Luna Cupaiolo, Hrafnildur Einarsdóttir, Guðrún Mist Hafsteinsdóttir, Bjartey Elín Hauksdóttir, Emilie Anne Jóhannsdóttir Salvesen, Lísandra Týra Jónsdóttir, Anouk Jouanne, Alma Kristín Ólafsdóttir Arney Sigurgeirsdóttir

produced by:

©Értékmegőrző Stúdió, Babele Filmica (IT), Raven (IS)

web: <https://www.rekaszucs.com/naked-eye>

teaser: <https://vimeo.com/223542817>

>>SPACES OF LISZT (WORK TITLE)

experimental dancefilm

HD HU 2013-2014

with Dániel Sallay as co-director

in post-production

Directed by: Réka Szűcs

Choreography: Rita Góbi, Zoltán Grecsó, Péter Juhász, Beatrix Simkó, Dóra Ida Szűcs, Csaba Varga

Photography: Gábor Szabó H.S.C.

Producer: Kristóf Helyei, Mik lós Holczer, Réka Szűcs

Cast:

Rita Góbi, Zoltán Grecsó, Péter Juhász, Beatrix Simkó, Dóra Ida Szűcs, Csaba Varga

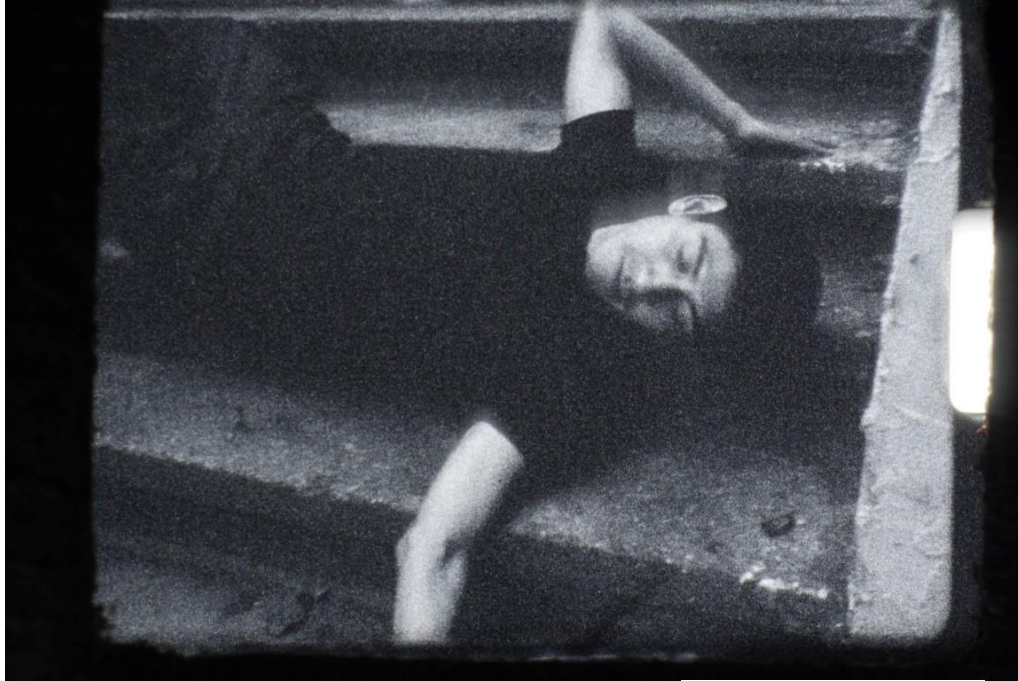
produced by:

©Értékmegőrző Stúdió

web: <https://www.rekaszucs.com/spaces-of-liszt>

teaser: <https://www.youtube.com/watch?v=5yjIEfEDkGQ>





>>WILD HORSES

experimental dancefilm

7'49" S8 HU-MX 2013-2016

with Barnabás Bardon as co-director of animation part

"God carries me on his back."

The body enters the house, instead of getting on the plane, which would bring it to Mexico City first, and then to Oaxaca. It could still catch the evening bus there, crossing the mountains over the night to Puerto Escondido. It would travel on a truck in the piercing light of the early morning, all the way down on Highway 175. At Puerto Angel it would squeeze into a cab with eight other passengers. They would reach for the horn of the Huatulco bay that resembles a sweet water lake. Waiting in the shades a fisherman would come and offer a ride, crossing, for a few dollars, to the other side of the lagoon.

Not every man with a boat is a fisherman, and not every fisherman is to be trusted. But that crumbling skiff is safe. It holds a native couple, old and withered, in dresses adorned with flowers, marking a celebration, ready to set off to the sea.

The lagoon is a natural reserve, and the boatman turns the engine on sparingly. The venomous green below is split with rare thrusts.

Amidst the matt white respiratory roots that crisscross the thick mangrove marsh, tiny, unknown species of heron appear. The silence of the engine gives way to their chatter.

The road is not long enough for the mind to grasp what has been penetrated. As soon as the boat hits the shore, little black children run across the hot sand to greet the passengers in a mix of native languages.



One of them nods at a question and repeats the name of the place, then turns silent, points at one direction, and runs away.

Those who follow him, arrive at mud huts under palm roofs. Progress is slow in the soft sand, stumbling through big black hens of strange shapes.

But upon passing the village, all the strangeness, along with everything else, disappears at the instant when the space opens up. The endless ocean fills the horizon. They say that sometimes in the distance, around where the loud turquoise of the salt water changes into blue with a tint of black, whales show themselves.

But the body is not going. It only dreams, once in a while, with wild horses.

/translated by: András Kovács E./

credits:

Director: Réka Szűcs

Choreography: Manuel Badás, Giovanni Adrián Pérez Ortega, Reynaldo Martínez Santiago

Photography: Gábor Szabó H.S.C.

Assistant: Péter Várnai

Producer: Kristóf Helyei, Réka Szűcs

Cast: Manuel Badás, Giovanni Adrián Pérez Ortega, Reynaldo Martínez Santiago

Super 8 labor work: Szilárd Szilas, Csaba Vándor

Stills: Réka Szűcs

supported by:

Apodosz Alapítvány, NKA

thanks to:

Igor Buharov, Gábor Kasza, Csaba Vándor

produced by:

©Értékmegőrző|SAFE Art Studio

festival screening, award:

- **'Best Dance Film' of Mediawave 2016**
- **'A dolgok állása' | 'State of Things' - group exhibition, Várgalléria Veszprém (as 3 channel video installation part of 'Common Decency' project) 2014**
- **Bakó - Harsányi - Ortéga Pérez - Szűcs: 'Broken Z' - installation, performance, political poetics, Artus Studio, Budapest 2015**
- **26th Mediawave International Film and Music Gathering Fort Monostor, Komárom Hungary**
- **dança em foco 2016, Rio de Janeiro**
- **RED International Film Festival, Norway**
- **MIVSC International Videodance Festival, São Carlos, Brazil**
- **BuSho Festival in Örökmozgó**
- **Body's Slim group exhibition 2016. MAMÜ Gallery, Hungary**
- **5th international dancefilm festival brussels 2016**

web: <http://www.rekaszucs.com/#!/wild-horses/c13ja>

trailer: <https://vimeo.com/162366568>

>>AGNUS DEI

- CONCEPT WORK IN THREE MOVEMENTS

experimental dancefilm

10'26" S8 HU 2012-2013

'Those who move away from God get closer to him as well, only they have taken the longer way'

/Ervin Lázár/

credits:

Directed by: Réka Szűcs

Choreography: Emil Bordás, Dóra Ida Szűcs, Csaba Molnár, Imre Vass, Márta Ladjánszki

Inspiration, text: Muzsikás Együttes: Altató, Cseh Tamás - Cserhalmi György: Jöv el Uram, Jézus, Ladjánszki Márta: a mi madre, Lázár Ervin: Napló)

Music: Tamás Bernáth Atom

Photography: Gábor Szabó H.S.C.

Edited by: András Kovács E.

Producer: Kristóf Helyei, Mik lós Holczer, Réka Szűcs



Cast:

Emil Bordás, Dóra Ida Szűcs, Csaba Molnár, Imre Vass, Márta Ladjánszki

Assistant director: Mik lós Holczer, Dóra Ida Szűcs

Super 8 assistant: Máté Komjáthy

Super 8 labor work: Károly Kamerda, Szilárd Szilas

Production manager: Áron Márkus

Production assistant: Máté Komjáthy

Technical manager: Áron Márkus

Technical assistant: Máté Komjáthy, Gábor Rumann, Ádám Várhegyi, Péter Várnai

Sound: Rudolf Várhegyi

Microphone: Ádám Várhegyi

Hair, make-up: Dóra Ida Szűcs, Réka Szűcs

Foley art: Emil Bordás, Dóra Ida Szűcs

Colorist: Márk Györi

Stills: Gábor Rumann

Trailer | Trailer: Péter Várnai

thanks to:

Gábor Kasza

produced by:

©Értékmegőrző /SAFE Studio 2013

supported by:

4CUT, 42/B Stúdió, Agri Nocte, Apodosz Alapítvány, Budapest Bank, Mediaware, NKA Mozgóképzakmai Kollégium

festival screening, award:

- 'Best Dance Film' of Mediawave 2014
- 2nd international dancefilm festival brussels 2013

- 24th Mediawave International Film and Music Gathering Fort Monostor, Komárom Hungary
- Another Experiment by Women Film Festival, New York 2014
- Experimental Film Festival Portland 2014
- Flimmer Film Festival, Norrköping 2014
- Contemporary Dance Festival in Budakalász 2014
- DokuBazaar, Ljubjana 2014
- ZOOM HUNGARY Film Evening, Skopje 2014
- ZOOM HUNGARY Film Evening, Sofia 2014
- International Experimental Film Festival of Florean Art Museum 2014
- Best of Experimental Film Festival Portland at Chicago Filmmakers 2015
- Best of Experimental Film Festival Portland at Winnipeg Film Group 2015
- Dance Film in the Gallery- open discussion accompanied by film excerpts & live dance performance at MAMŰ Gallery, Budapest
- dança em foco 2016, Rio de Janeiro

web: <http://www.rekaszucs.com/#!agnus-dei/c1g7s>

trailer : <https://vimeo.com/64673603>



>>NOVEMBER INSIDE -HOMMAGE Á MIROSLAV TICHY

experimental dancefilm

3'10" S8 HU 2010-2011

Miroslav Tichy was a photographer who, from the 1960s until 1985 took thousands of surreptitious pictures of women in his hometown of Kyjow in the Czech Republic, using homemade cameras constructed of cardboard tubes, tin cans and other at-hand materials. Most of his subjects were unaware that they were being photographed.

credits:

Director: Réka Szűcs

Choreography: Bea Egyed, Zoltán Grecsó

Inspiration: Miroslav Tichy

Photography: Gábor Szabó H.S.C.

Editor: Dániel Szabó

Music: Dániel Böhm

Producer: Kristóf Helyei, Mik lós Holczer, Réka Szűcs

Cast:

Bea Egyed, Zoltán Grecsó

Assistant director: Péter Behek, Mik lós Holczer, István Juhos Putto

Light: István Juhos Putto

Super 8 assistant: Péter Behek

Super 8 labor work: Szilárd Szilas
Production manager: Péter Behek
Production assistant: Ágnes Bartalis, Dóra Ida Szűcs
Technical manager: István Juhos Putto
Technical assistant: Árpád Nagy, Ádám Várhegyi
Sound: Dániel Böhm
Microphone: Pór András
Foley art: Zoltán Grecsó, Dóra Ida Szűcs
Assistant editor: Marianna Rudas
Hair, make-up: Julianna Morvay
Colorist: Márk Győri
Stills: Ágnes Bartalis, Árpád Nagy, Dorka Szabó, Linda Szabó, Ádám Várhegyi

produced by:

©Értékmegőrző /SAFE Studio 2011

supported by:

Agri Nocte, Apodosz Foundation, Mediaware

festival screening, award:

- RED International Film Festival 2016. Norway
- Body's Slim group exhibition 2016. MAMŰ Gallery, Hungary

web: <http://www.rekaszucs.com/#!/november-inside/c1a9e>

>>HANDKE

A BAUHAUS STUDY FOR CHOREOGRAPHY ON CAMERA

experimental dancefilm

18'42" HU 2010-2011.

I haven't considered the motion of my shadow to be the evidence of the motion of the Earth. I haven't considered my fear of darkness to be the evidence of my existence. I haven't considered my mind demanding eternal life to be the evidence of my existence after death. I haven't considered my disgust of future to be the evidence of my non-existence after death. I haven't considered the easing of pain to be the evidence of time passing. I haven't considered my passion for life to be the evidence of time not passing.

/Peter Handke: Self Accusation. Translation: Emő Buga/

credits:

Directed by: Réka Szűcs

Choreography: Bea Egyed, Zoltán Grecsó

Inspiration, text: Peter Handke, Oskar Schlemmer, Miroslav Tichy

Translation: Emő Buga, László Márton

Masks: Dániel Sallay

Photography: Gábor Szabó H.S.C.

Edited by: Szabó Dániel

Music: Dániel Böhm, Werner Richard Heymann, István Fekete, Zoltán Fekete

Producer: Kristóf Helyei, Mik lós Holczer, Réka Szűcs



Cast:

Woman: Bea Egyed

Man: Zoltán Grecsó

Narrator: László Béládi, Kata Pető

Assistant director: Péter Behek, Mik lós Holczer, István Juhos Putto

Light: István Juhos Putto

Assistant Super 8: Behek Péter

Super 8 processing: Szilas Szilárd

Production manager: Behek Péter

Production assistant: Bartalis Ágnes , Szűcs Dóra Ida

Technical manager: Juhos István Putto

Technical assistant: Nagy Árpád, Várhegyi Ádám

Sound design: Böhm Dániel

Microphone: Pór András

Foley art: Grecsó Zoltán, Szűcs Dóra Ida

Assistant editor: Rudas Marianna

Hair, make-up: Morvay Julianna

Colorist: Győri Márk

Still photo: Bartalis Ágnes, Nagy Árpád, Szabó Dorka, Szabó Linda, Várhegyi Ádám

Trailer: Kovács András E.

produced by:

©Értékmegőrző /SAFE Studio 2011

supported by:

4CUT, 42/B Studio, Agri Nocte, Apodosz Foundation, Budapest Bank, CeMEDla - hdkameraberles.hu, Heymann Music, Mechanik, Mediaware, National Cultural Fund, NEFMI, Sparks, Öböl XI., Vision Team L.O.

thanks to:

Bácskai Endrének és családjának az art deco tárgyakért | Endre Bácskai and his family for the art deco props

Darvas Csanád (CeMEDla)

Romwalter Béla (Sparks)

Darányi Regina, Faragó Attila (Vision Team L.O.)

festival screening, award:

- EDIT 2011. 'Új Magyar Táncfilmek' szekció Budapest, Hungary
- San Francisco Dance Film Festival 2012. 'Official Selection' San Francisco, USA (részlet: 'First Part: SOLOS')
- Bay Area Dance Week San Francisco, USA (részlet: 'First Part: SOLOS')
- Lights! Camera! Dance!, Phoenix, USA (részlet: 'First Part: SOLOS')
- 59. Országos Függetlenfilm Fesztivál, 2012. Balatonkenese, Magyarország
- Cuerpo Digital Bolivia 2012
- •Movimiento en Movimiento Festival, Mexico at Sala Arte Público Siqueiros, Mexico City 2016.

web: <http://www.rekaszucs.com/#!/handke/c1oow>

trailer: <https://vimeo.com/36423072>



>>K - KAFKA'S WORDS IN MOVEMENTS

experimental dancefilm

19' FR-HU 2010-2011.

'It was late in the evening when K. arrived, The village was J. deep in snow. The Castle hill was hidden, veiled in mist and darkness, nor was there even a glimmer of light to show that a castle was there. On the wooden bridge leading from the main road to the village K. stood for along time gazing into the illusory emptiness above him. Then he went onto find quarters for the night. The inn was still awake, and although the landlord could not provide a room and was upset by such a late and unexpected arrival, he was willing to let K. sleep on a bag of straw in the parlour. K. accepted the offer.'

/Franz Kafka: The Castle/

credits:

Directed by: Réka Szűcs

Choreography: Nanette Archer, István Juhos Putto and the dancers

Inspiration, text: Franz Kafka: The Castle

Music: Gergely Molnár, Bernadett Kiss (vocal)

Photography: Viktor Bóna, Áron Márkus

Edited by: András Kovács E., Péter Várnai

Producer: Kristóf Helyei, Mik lós Holczer, Réka Szűcs

Co-Producer: Laurent Festas, EuroCulture FRANCE

Cast:

Dancers: Nanette Archer, Sophie Robinson, Hristo Takov, Francesca Davina Thakorlal, Eve Veglio-White

Actors: Kati Dombi, Fulvia Folosea, Bernadett Kiss, Vlad Nemes, Aurore Pokossi, Catalin Vieru

Light: István Juhos Putto
Production manager: Áron Márkus
Technical manager: István Juhos Putto
Sound: Rudolf Várhegyi
Assistant sound: Ádám Várhegyi
Foley art: Emil Bordás, Dóra Ida Szűcs
Colorist: Márk Györi
Trailer | Trailer: Péter Várnai

thanks to:

Tamás Bernáth Atom, Cécile Bruneteau, Attila Horváth, Ági Kassai, Péter Lipka, Oran Mac Cuirc, Árpád Nagy, Zoltán Nagy, Gábor Szabó H.S.C., Rudolf Várhegyi, citizens of Chalinargues and Arches La Thébaïde

special thanks to:

Kati Dombi

produced by:

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supported by:

4CUT, 42/B Studio, Agri Nocte, Apodosz Foundation, EuroCulture en pays Gentiane, Gesture Workshop Association, Inforg Studio, Mediaware, Micro-top, Pro-grammatica, SÍN Culture Centre, Tally Film

festival screening, award:

- EDIT 2011. 'Új Magyar Táncfilmek' szekció Budapest, Magyarország
- 59. Országos Függetlenfilm Fesztivál, 2012. Balatonkenese, Magyarország
- Cuerpo Digital Bolivia 2012

- 2nd Hungarian Contemporary Dance Festival in Berlin 2015. Berlin

web: <http://www.rekaszucs.com/#!/k/c1jr0>

trailer: <https://vimeo.com/30284321>

>>SANDCHAIR

14'16" HDV HU 2008-2009

"If space is infinite, we may be at any point in space. If time is infinite, we may be at any point in time."

/ Jorge Luis Borges: The Book of Sand /

credits:

Director: Réka Szűcs

Choreography: Zoltán Nagy

Photography: Gábor Szabó H.S.C.

Editor: Nóra Richter

Producer: Kristóf Helyei, Mik lós Holczer, Réka Szűcs

Cast:

Kata Kopeczny, Péter Lipka, Csilla Nagy

Narrator: László Helyey

Assistant director: Mik lós Holczer, István Juhos Putto, Dóra Ida Szűcs

Production manager: György Simán

Fahrt: Gyula Peterdi

Technical assistant: István Juhos Putto

Sound: Dániel Böhm

Colorist: Márton Szigethy

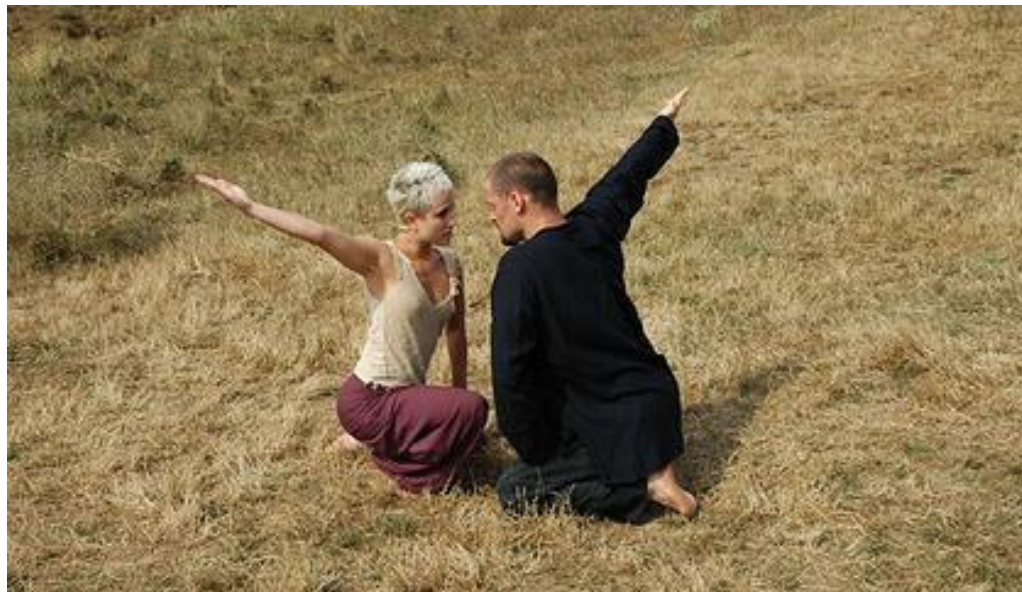
Stills: Péter Behek

Catering: Gyöngyi Barla

Music: Tamás Bernáth Atom, Krisztián Nagy

produced by:

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supported by:

Apodosz Alapítvány, Artus, Gesztus Műhely Egyesület, Mediaware, NKA Táncszakmai Kollégium, Oberon Stúdió, SÍN Kulturális Központ, Színház- és Filmművészeti Egyetem, Vision Team

thanks to:

Pali bácsinak, Bercel és Jákotpuszta lakosainak

festival screening, award:

- 40. Magyar Filmszemle (2008.) Budapest (first version)
- EDIT 2009. Budapest
- Jury has Spoken 2010.: LOIKKA 2010., Helsinki
- Táncfilmek a Gödörben (2010.) Budapest

- Festival Award 2010.: T-Junction Video Dance Biennale 2010. Nurenberg
- XII. Laterna Filmakadémia. Images Moving Across the Arts and Disciplines - Intermediális szimpózium és performansz 2010. Pécs
- Il Coreografo Elettronico 2011. Napoly
- InShadow Festival 2011. Lisbon
- EDIT 2011. 'Best of Magyar' szekció Budapest

web: <http://www.rekaszucs.com/#!sandchair/c1dn1>

trailer: <https://vimeo.com/30821855>

> > ***installations***



>> HANDKE 16

-INSTALLATION LOOP BASED ON DANCEFILM HANDKE

self-reflection exercises in a political engaged environment

"I have been able to form myself. I have formed myself to be what I am."

"I am not what I have been. I haven't become what I should have become."

/Peter Handke: Self-Accusation/

credits:

director, concept: Réka Szűcs

choreography, cast: Bea Egyed, Zoltán Grecsó (dancers), László Béládi,

Kata Pető (narrators)

translation: Emő Buga, László Márton

masks: Dániel Sallay

photography: Gábor Szabó H.S.C.

editor: Dániel Szabó, Réka Harsányi (2016)

exhibition:

- Bakó - Harsányi - Szűcs - Szűcs: 'Broken O' - installation, performance, political poetics, Artus Studio, Budapest 2016

web: <http://www.rekaszucs.com/handke-16>

full movie loop : <https://vimeo.com/176525395>



>>RISING TROT

series of digital pictures, clay, terracotta, wood, silver 2015-2016

'God carries me on his back.'

documentation and articulation of daily routines, private rituals

everyday activities as measures of time



credits:

concept: Réka Szűcs

inspiration: Dóra Ida Szűcs

thanks to: Alíz Víg, Artus

supported by: NKA, Budapest Bank

exhibition:

- Bakó - Harsányi - Szűcs - Szűcs: 'Broken O' - installation, performance, political poetics, Artus Studio, Budapest 2016
- Body's Slim group exhibition 2016. MAMŰ Gallery, Hungary

web: <http://www.rekaszucs.com/rising-trot>





>>HUNGARY 2015 -HOMMAGE Á MIKLÓS JANCSÓ No1. DE MEY PARAPHRASES

Hungary has been gripped by a controversy over anti-immigration posters.

The state-funded posters, which popped up in Budapest, featured the slogans like: "If you come to Hungary, you cannot take away Hungarians' jobs", "If you come to Hungary, you have to respect our culture!", "If you come to Hungary, you have to keep our laws."

The campaign is part of a strategy by Prime Minister Viktor Orban, in response to a rise in asylum seekers in the country. Hungary had the second-highest number of asylum requests in 2014, second only to Sweden.'

/Chris Harris. Euronews 12-06-2015/

credits:

director, concept Réka SZŰCS

choreography: Tamás BAKÓ, Giovanni Adrián PÉREZ ORTEGA (MX)

photography: Réka HARSÁNYI, Miklós HOLCZER

producer: Kristóf HELYEI, Miklós HOLCZER, Réka SZŰCS

cast: Tamás BAKÓ, Miklós HOLCZER, Giovanni Adrián PÉREZ ORTEGA (MX)

stills: Miklós HOLCZER, Kornél SZOKÁCS

supporters:

Apodosz Foundation, NKA

thanks to:

GB, Gyöngyi BARLA, Kati DOMBI

produced by:

©Értékmegőrző|SAFE Art Studio 2015

exhibition:

- •Bakó - Harsányi - Pérez Ortéga - Szűcs: 'Broken Z' - installation, performance, political poetics, Artus Studio, Budapest 2015 (as 2 channel installation)
- 100thousand Poets for Change Hungary 2015
- Open Borders Project by International Video Dance Festival of Burgundy (with an excerpt) at Le Morambeau during "Presse pas ma liberté!" event in Le Breuil, France
- Open Borders Project by International Video Dance Festival of Burgundy (with an excerpt) at Moving Images Videodance Festival, Cyprus
- dança em foco 2016, Rio de Janeir
- Body's Slim group exhibition 2016. MAMŰ Gallery, Hungary

web: <http://www.rekaszucs.com/hungary2015>

full movie loops: <https://vimeo.com/133741923> & <https://vimeo.com/134397290>



HUNGARY 2015
-HOMMAGE Á MIKLÓS JANCsó
No2.
CLEAR

Hungary has been gripped by a controversy over anti-immigration posters.

The state-funded posters, which popped up in Budapest, featured the slogans like: "If you come to Hungary, you cannot take away Hungarians' jobs", "If you come to Hungary,

you have to respect our culture!", "If you come to Hungary, you have to keep our laws. "

The campaign is part of a strategy by Prime Minister Viktor Orban, in response to a rise in asylum seekers in the country. Hungary had the second-highest number of asylum requests in 2014, second only to Sweden.'

/Chris Harris. Euronews 12-06-2015/

You'll find a truck.) There is a wash-basin on the loading dock filled with water, next to it a bar of soap (or some soap if it is liquid soap) and a towel. Climbing onto the dock your hands will get dirty. Standing on the platform you'll see a 13'40" long looped moving image entitled "Clear". The first movement shows young Black students dance in "modern European dance style" or freeze into strange poses like "living sculptures". In the second movement you'll see young Black residents of a town somewhere in South Africa in a dark bungalow that is in ruins dance to the beats of a drummer as part of a primitive ritual.

credits:

director, concept: Réka Szűcs

choreography: students of Durban University of Technology

photography: Réka Szűcs, students of Durban University of Technology and young residents of KwaMashu community

editor: Réka Harsányi

producer: Kristóf Helyei, Miklós Holczer, Réka Szűcs

cast: students of Durban University of Technology and young residents of KwaMashu community

stills: Michaela Bottková, Brian Khawula, Réka Szűcs

supporters:

Apodosz Foundation, NKA, EuroCulture en pays Gentiane

thanks to:

Laurent Festas, Brian Khawula, Gabriel Masongo, Pamela Tancsik

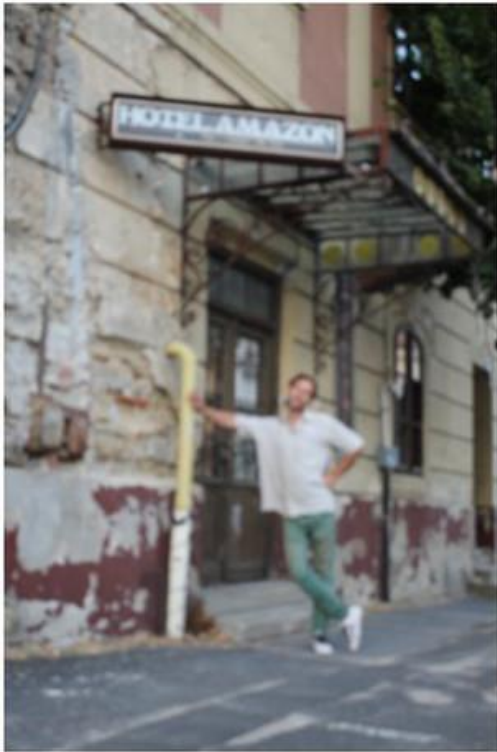
produced by:

©Értékmegőrző|SAFE Art Studio

exhibition:

•Bakó - Harsányi - Pérez Ortéga - Szűcs: 'Broken Z' - installation, performance, political poetics, Artus Studio, Budapest 2015

web: <http://www.rekaszucs.com/hungary2015>



>>COMMON DECENCY - PARTNERSHIP ANALYSIS WITH CORDINER-SYSTEM

multi-media installation

2013-2014

'I have had some experiences with love, or think I have, anyway, although the ones I have liked best could easily be described as "common decency."

'I treated somebody well for a little while, or maybe even for a tremendously long time, and that person treated me well in turn. Love need not have had anything to do with it.' [...]

[...] 'Love is where you find it. I think it is foolish to go looking for it, and I think it can often be poisonous.'

'I wish that people who are conventionally supposed to love each other would say to each other, when they fight, "Please—a little less love, and a little more common decency."

/Kurt Vonnegut: Slapstick/

exhibition:

- 'A dolgok állása' | 'State of Things' - group exhibition, Várgalléria Veszprém 2014
- Bakó - Harsányi - Ortéga Pérez - Szűcs: 'Broken Z' - installation, performance, political poetics, Artus Studio, Budapest 2015 (Common Decency No 4. Mr May)

web: <http://www.rekaszucs.com/common-decency>

inspired by *Slapstick*, novel of Kurt Vonnegut meditating on possibilities of partnership analysis

Common Decency No 1.

Flower Calendar

series of digital pictures, 2013-2014



Common Decency No 2.

Orozco Paraphrase

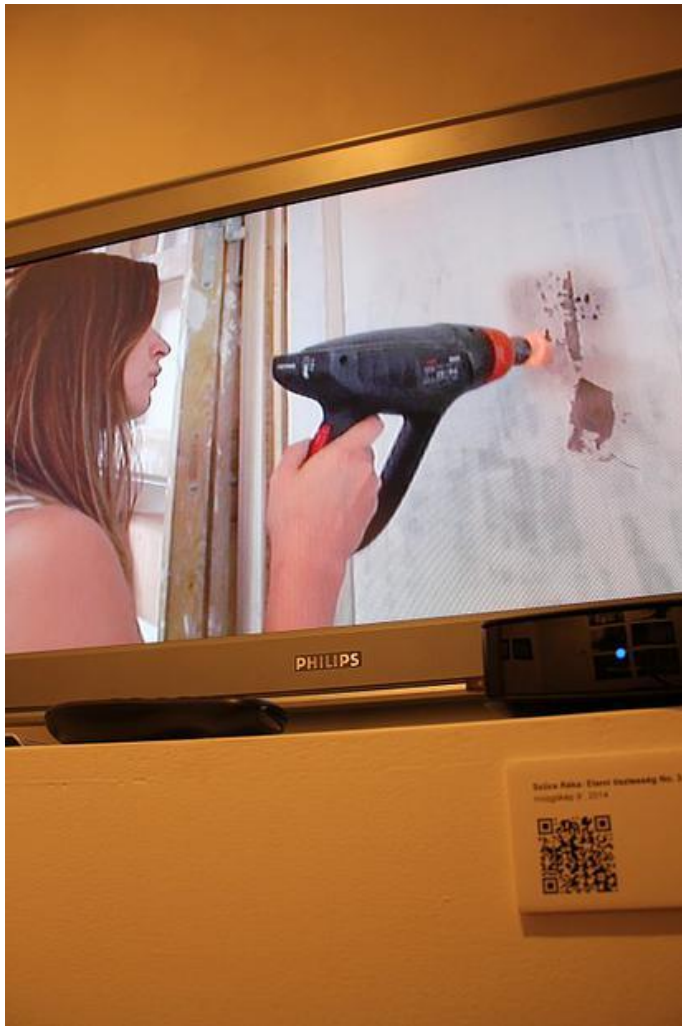
clay, oceanic rock, petal, wood, 2014



Common Decency No 3.

'Who of Us Does Make Himself Angry at First...'

moving image HD 9', 2014



full video loop: <https://vimeo.com/214519017/83a7a830f0>

Common Decency No 4. *Mr May*
series of lenticular pictures, 2014



Common Decency No 5.

Don't Teach Me

contemporary dance performance, S8 mapping



while I get home from work

while I put the kettle on to boil

while I feed the cats

(for the past week I had to give medicine to one as he suffers from hyperacidity, and finds it hard to swallow)

while I water the roof-garden

that you built me as a token of our love

but it is my white pants that get muddy from the hose

as I watch the lotuses (that, I know, are lilies), as I decided they are the symbols of our renewing relationship

(while they grow slowly)

while I search for an arthouse film shown late at night on TV

while it gets dark

while I resist to turn the lights on

while I move around ever more courageously in the fading space of our shared life

while I eat cheese and home grown tomatoes for dinner

I cannot forget the thought

that driven by the same passion

and with the same desire

you penetrate her

in the same position

as you penetrated me.

*„don't teach me to live without you,” asked my ex-lover once
when I broke up with him*

and it has already been five months that I have been living without you.

/translated by: András Gerevich/

credits:

concept: Réka Szűcs

choreography, performance: Dóra Ida Szűcs

photography: Gábor Szabó H.S.C., Zoltán Szegedy-Maszák, Réka Szűcs and M. H.

sound: Réka Szűcs, Rudolf Várhegyi and M. H.

mapping: Réka Harsányi

producer: Kristóf Helyei, Réka Szűcs

supporter: Apodosz Foundation

thanks to:

Gábor Áfrány, Réka Harsányi, Juli Laczkó, Dániel Sallay, Zoltán Szegedy-Maszák, Andrea Sztojánovits, Ágnes Tóth

produced by:

©Értékmegőrző | SAFE Art Studio



works
as film producer:



>>FOOTPRINTS

10' HD CAN-HU 2012

„Dancers slowly emerge from the crowd, their gestures contained and evocative Ghost-like they discover coats that were theirs in another time. A nightmare in movement ensues followed by a moment of sudden calm and breath.

The dance continues, playing out as an exploration of how the characters came to that nightmare moment they have shown us.”

/Laurence Siegel

credits:

Directed by: Laurence Siegel

Choreography: Phyllis Whyte

Photography: Laurence Siegel

Producer: Laurence Siegel, Szűcs Réka

Cast:

Ádám Bot, Márton Csuzi, Jordana Deveau, Petra Drávucz,
Dóra Ida Szűcs

gyártó | produced by:

© Laurence Siegel

>>ALMA

8' HDV HU 2008

workshop movie

credits:

directed by: Igor&Ivan Buharov

choreography: Juhos István Putto, Nagy Andrea

photography: Mayer Bernadette, Nagy Árpád

edited by: Richter Nóra

cast: Juhos István Putto, Nagy Andrea

supported by:

Alibiteam, Apodosz Alapítvány, Gesztus Műhely Egyesület, Gödör Klub, Mafilm, Mediaware, Oberon Stúdió, SÍN Kulturális Központ, Pesti Lámpás Étterem, Színház- és Filmművészeti Egyetem

produced by:

©Értékmegőrző Stúdió

Tánc/Film/Mű/Hely 2008

festival appearance, award:

- EDIT 2008. Budapest, Magyarország
- Táncfilmek a Gödörben (2010.) Budapest





>>SOCKET

8' HDV HU 2007

workshop movie

credits:

directed by: Pálfi György

choreography: Berger Gyula, Kovács Noémi

photography: Pohárnok Gergely

edited by: Richter Nóra

cast: Juhos István Putto, Kovács Noémi

bühne: Kopeczny Kata

scripter: Nina Umniakov

supported by:

Apodosz Alapítvány, Fellini Film, Gesztus Műhely Egyesület, HVD Stúdió, Mediaware, NKA Táncszakmai Kollégium, SÍN Kulturális Központ, Pesti Lámpás Étterem, Popwise.hu, Színház- és Filmművészeti Egyetem, YPA Ybl Palota Művészeti Központ

produced by:

©Értékmegőrző Stúdió

festival appearance, award:

- EDIT 2007. Budapest, Magyarország

>>ETUDES I-II.

8' HDV HU 2007

workshop movie

credits:

directed by: Grunwalsky Ferenc

choreography: Holb Ibolya

photography: Cserhalmi Sára, Reich Dániel

edited by: Richter Nóra

cast: Holb Ibolya, Szűcs Réka

supported by:

Apodosz Alapítvány, Fellini Film, Gesztus Műhely Egyesület, HVD Stúdió, Mafilm, Mediaware, NKA Táncszakmai Kollégium, SÍN Kulturális Központ, Pesti Lámpás Étterem, Popwise.hu, Színház- és Filmművészeti Egyetem, YPA Ybl Palota Művészeti Központ

produced by:

©Értékmegőrző Stúdió

Tánc/Film/Mű/Hely 2007

festival screening, award:

- EDIT 2007. Budapest, Magyarország



**for full portfolio
with film excerpts, stills,
screenings and awards, please, visit:
<http://www.rekaszucs.com/work>**